The Chocolate Atlas takes the viewer on a non-liner route through the world of cocoa. Using the lens of cocoa to magnify the detached consumption of goods on a global base. A melt-in-your-mouth sweet for some and, amongst others, a child-slavery-based business for others. The reality of food is not singular, which is why the Atlas is organized in an organic spread that can be accessed at multiple points. Cocoa and its trade route is one of the most fragmented crops of the world, equaling in increased accountability detachment from the fruit to the bar.

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